

**Community Band Play List – 03/10/07 Contra Dance**  
Key of tune is in parentheses. Send corrections to Rick Johnson.

**Reels**

Cold Frosty Morning (A dorian) FFB / Kitchen Girl (A mixolydian/dorian) FFB  
*Kitchen Girl B part with Am chords and C naturals in the melody (as in the footnote in the Fiddler's Fakebook).*  
Come Dance and Sing (D) FFB / Shuffle About – high part first. (D) EC & P2 (with chords)  
Juliann Johnson (D) P1 / Angeline the Baker (D) FFB  
*Juliann Johnson – A1 ends on A chord, A2 ends on D chord, B1 ends on D chord, B2 ends on A chord.*  
*Angeline the Baker goes to the D chord in 5th measure of B part. This was omitted in Fiddler's Fakebook.*  
Nixon's Farewell (D) P1 / Waiting for Nancy (D) P1  
Roscoe (G) EC -low part first / Nail That Catfish to the Tree (G) P1  
*Roscoe is played with the low part first (opposite of Ed Cormier's version). Chords below.*  
*Nail That Catfish B1 and B2 parts end differently. B1 ends like the A part, B2 goes high.*  
Green Willis (D) FFB / Snake River Reel (D) P2  
Whiskey Before Breakfast (D) FFB / Johnny Don't Get Drunk (D) P1  
Over the Waterfall (D) FFB / Fly Around My Pretty Little Miss (aka Western Country) (D) PC1 & FFB  
Billy Wilson (A) P2 *Play ABBCC (A part not repeated). This is different than suggested in Portland vol. 2.*  
Miss McLeod's (G) FFB & HOI / Red Haired Boy (A) FFB & HOI *Key change! Miss McLeod's -- low part first.*  
Ragtime Annie (D and G) FFB *for 48 bar dance only, play all 3 parts. C part changes to key of G.*  
Sally Gardens (G) P2 & FFB / Spootiskerry (G) P1  
*Sally Gardens: no high G in measure 3 -- melody notes for measures 3 and 4 are: D\_BDEBDB ACBAGEDE.*  
Homage a Edmond Parizeau (A) P1 *start with twin fiddles, second time everyone join in.*  
Mountain Road (D) HOI / Old French (D/A) FFB *Mountain Road: repeat both parts. Play A and D chords in measure 8. (different from HOI). Old French: end on A chord.*  
Pete's Breakdown (Bm/D) P2 / Willafjord (D) P2  
Coming Through the Canebreak (D) <[www.youtube.com/watch?v=ceUlkamnEUo](http://www.youtube.com/watch?v=ceUlkamnEUo)> / Lady Madonna (D)  
*Lady Madonna: when going out, hold the final A (unresolved)*  
La Bastringue (D) FF

**Jigs**

Swallowtail Jig (E Dorian) FFB / Morrison's (E dorian) P1  
Kesh Jig (G) P1 / Fair Jenny's Jig (D) P1 *Key change!*  
Off She Goes (D) FFB & HOI / Road to Lisdoonvarna (E Dorian) FFB & HOI *Key change!*

**Polkas**

Ballydesmond Polkas (A dorian) HOI/P-3  
*Played in this order: Donncha Lynch's, Maurice Manley's, Tom Billy's. See chords for Donncha Lynch's below.*

**Waltzes:**

Hewlett (D) – WB1, HOI  
Amelia (D) – WB1  
Gentle Maiden (G) – WB1, HOI  
Pretty Maid Milking Her Cow (Em) -- <http://www.blackflute.com/music/tunes/waltzes/prettym.html> (No D sharps)  
Utpick Waltz (G) – WB1  
Peekaboo Waltz (D) – sheet music from Martha's book  
Westphalia (G) – WB1

**Source Books**

Portland Collection vol 1&2 = P1, P2; Fiddler's Fakebook = FFB; Ed Cormier's book = EC  
Waltz Book (first volume) = WB1; House of Ireland tune list = HOI (<http://www.uptospeed.net/hoi>)

**Chords**

Roscoe: [A part] G C G D G C D G G C G D G C D G [B part] G G G D G C D G G G G D G C D G

Chords for Donncha Lynch's (one of the Ballydesmond Polkas):

Am Am C D Am Am C D Am Am C D Am Am C D  
D C D Am D C Am Am D C D Am D C Am D