

Community Band Play List – 02/23/08 Contra Dance

Key of tune is in parentheses. Send corrections to Rick Johnson.

Reels/Hornpipes/Marches

Cold Frosty Morning (A dorian) FFB / Kitchen Girl (A mixolydian/dorian) FFB

Kitchen Girl B part with Am chords and C naturals in the melody (as in the footnote in the Fiddler's Fakebook).

Come Dance and Sing (D) FFB / Shuffle About – high part first. (D) EC & P2 (with chords)

Juliann Johnson (D) P1 / Angeline the Baker (D) FFB

Juliann Johnson – A1 ends on A chord, A2 ends on D chord, B1 ends on D chord, B2 ends on A chord.

Angeline the Baker goes to the D chord in 5th measure of B part. This was omitted in Fiddler's Fakebook.

Nixon's Farewell (D) P1 / Waiting for Nancy (D) P1

Roscoe (G) EC – but play low part first / Nail That Catfish to the Tree (G) P1

Roscoe: low part first. chords for Roscoe: G C G D G C D G (repeat) G G G D G C D G (repeat)

Nail That Catfish B1 and B2 parts end differently. B1 ends like the A part, B2 goes high.

Green Willis (D) FFB / Snake River Reel (D) P2

Whiskey Before Breakfast (D) FFB / Johnny Don't Get Drunk (D) P1

Over the Waterfall (D) FFB / Fly Around My Pretty Little Miss (aka Western Country) (D) PC1 & FFB

Billy Wilson (A) P2 *Play ABBCC (A part not repeated). This is different than suggested in Portland vol. 2.*

Miss McLeod's (G) FFB & HOI / Red Haired Boy (A) FFB & HOI *Key change! Miss McLeod's -- low part first.*

Ragtime Annie (D and G) FFB *for 48 bar dance only, play all 3 parts. C part changes to key of G.*

Sally Gardens (G) P2 & FFB / Spootiskerry (G) P1 *Sally Gardens: no high G in measure 3 -- melody notes for measures 3 and 4 are: D_BDEBDB ACBAGEDE. Transcription: see link to Peter's site (bottom).*

Hommage a Edmond Parizeau (A) P1 *start with twin fiddles all the way through; second time everyone join in.*

Mountain Road (D) HOI / Old French (D/A) FFB *Mountain Road: repeat both parts. Play A and D chords in measure 8. (different from HOI). Old French: end on A chord.*

Pete's Breakdown (Bm/D) P2 / Willafjord (D) P2

Coming Through the Canebreak (D) <www.youtube.com/watch?v=ceUlkamnEUo> / Lady Madonna (D)

Transcriptions: see Peter's site (bottom). Lady Madonna: when going out, hold the final A (unresolved).

Crow Creek (A) <www.melbay.com/festivaltunes_fiddle.asp> A1 end on B note/E chord / Grub Springs (A) P1

Roddy McCorley (D) / Coleman's March (D) <www.thesession.org> *we play Roddy McCorley's in D not G*

Ger the Rigger (A) <www.mne.psu.edu/lamancusa/tunes/gertherigger.pdf> / John Stenson's #2 (A) P1

chords for Ger the Rigger: A part: A A D E A A DA EA (repeat) B part: same

chords for John Stenson's #2: A part: A AE A E A A DA E (repeat) B part: A A F#m F#m D D BmD E (repeat)

Golden Slippers (D) FFB / Red Wing (G) FFB

Jigs

Swallowtail Jig (E Dorian) FFB / Morrison's (E dorian) P1

Kesh Jig (G) P1 / Fair Jenny's Jig (D) P1 *Key change!*

Off She Goes (D) FFB & HOI / Road to Lisdoonvarna (E Dorian) FFB & HOI *Key change!*

Tobin's Favorite (D) HOI & FF / Tripping Up the Stairs (D) HOI & P1

Polkas

Ballydesmond Polkas (A dorian) HOI *order: Donncha Lynch's first, Maurice Manley's, Tom Billy's.*

chords for Donncha Lynch's: Am Am C D Am Am C D (repeat) D C D Am D C Am Am D C D Am D C Am D

Rakes of Mallow (G) HOI / Babes in the Woods (D) HOI

Waltzes:

Hewlett (D) – WB1, HOI

Utpick Waltz (G) – WB1

Amelia (D) – WB1

Westphalia (G) – WB1

Gentle Maiden (G) – WB1, HOI

Southwind (G) WB1, HOI

Pretty Maid Milking Her Cow (Em) -- <http://www.blackflute.com/music/tunes/waltzes/prettym.html> (No D sharps)

Peekaboo Waltz (D) – sheet music from Martha's book. See Rick for transcription.

Source Books

Portland Collection vol 1&2 = P1, P2; Fiddler's Fakebook = FFB; Ed Cormier's book = EC

Waltz Book (first volume) = WB1; House of Ireland tune list = HOI (<http://www.uptospeed.net/hoi>)

Transcription sources are suggested for those who find them useful, but should never be considered authoritative. The "Community Band version" of these tunes is whatever the members collectively play at any given time, and is constantly evolving. Traditional music is best learned by ear. Bringing a recording device to rehearsals is highly recommended!

See also Peter Ostapenko's web site for transcriptions, mp3 files, and more: http://www.pirkadat.org/sdfh_cb