

Donncha Lynch's
(Ballydesmond Polka)

A

Section A, first two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: Am, C, and D.

B

Section B, four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, C, D, Am, D, C, D, Am, D, C, Am, D.

Rhythm: polka

Notes: HOI – abc by Peter Ostapenko.
chords from Rick Johnson (02/23/08 playlist)
Last update – PO 2/24/2008.
A Dorian

Maurice Manley's
(Ballydesmond Polka)

Musical score for Maurice Manley's (Ballydesmond Polka) in 2/4 time, A Dorian mode. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, and Em. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Rhythm: polka

Notes: HOI – abc by Peter Ostapenko 3/14/2007

A Dorian

Tom Billy's
(Ballydesmond Polka)

Musical score for Tom Billy's (Ballydesmond Polka) in 2/4 time, A Dorian mode. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, F#, Em, G, and Em. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Rhythm: polka

Notes: HOI – abc by Peter Ostapenko.

F chords changed to F# chords.

Last update – PO 8/23/2007.

A Dorian