

Coming Through the Canebrake

Musical score for "Coming Through the Canebrake" in D Major, 2/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, and D. The second staff includes first and second endings, marked "1 D" and "2 D". The third and fourth staves continue the melody with chords D, A, and D, also including first and second endings.

Rhythm: reel

Notes: www.youtube.com/watch?v=ceUIkamnEUo adapted by Peter Ostapenko

("Coming Through the Canebreak" played by Mel Durham)

Last update – PO 6/3/2007

D Major

Lady Madonna

Peter Damashek adapted from Lennon & McCartney

Musical score for "Lady Madonna" in D Major, 2/4 time. The score consists of three staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, G, D, G, Bflat, C, and D. The second and third staves continue the melody with chords G, F, G, A, G, A, and (A7).

Rhythm: reel

Notes: SDFH CB: "The More The Merrier 2/25/2007 – adapted by Peter Ostapenko.

SDFH CB: When going out, hold the final A (unresolved).

SDFH CB: Sometimes play an octave higher.

Last update – PO 5/17/2007.