

# The Cup of Tea

A

Em D

B

D A D Bm D G A D

C

D A D A D

Rhythm: reel

Notes: Portland Collection: Volume 2 pg 46 – abc by Peter Ostapenko 4/1/2007

Play AABC for contra dances.

Bowing from Peter Ostapenko 4/29/2007.

D Major

# The Cup of Tea

A

Section A consists of two staves of music in D major, 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: Em, D, Em, G, A7, D.

B

Section B consists of two staves of music in D major, 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, Bm, D, G, A7, D, D, G, A7, D.

C

Section C consists of two staves of music in D major, 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, A7, D, G, A7, D, D, Em, D, G, A7, D.

Rhythm: reel

Notes: HOI – abc by Peter Ostapenko.

Play AABC for contra dances.

Last update – PO 6/19/2007.

D Major