

# Dancing Up A Storm

Charlene Thomson (March 31, 2003)

The musical score is written in 6/8 time and consists of eight staves. The first four staves are in the key of A minor (no sharps or flats). The fifth staff begins with a key signature change to A major (three sharps: F#, C#, G#). The chords used throughout the piece are: Am, E, F, Dm, B7, E7, and A. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms and rests. The piece concludes with a double bar line at the end of the eighth staff.

Rhythm: jig

Notes: The ECD "Dancing Across the Atlantic", Loretta Holz (2005) is for this tune.

abc by Peter Ostapenko.

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A – A Minor, B – A Major