

Lady Madonna

Peter Damashek adapted from Lennon & McCartney

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords above are: D, G, D, G, D, G, Bflat, C, D. The second staff continues with notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords above are: G, F. The third staff continues with notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords above are: G, A, G, A, (A7).

Rhythm: reel

Notes: SDFH CB: "The More The Merrier 2/25/2007 – adapted by Peter Ostapenko.

SDFH CB: When going out, hold the final A (unresolved).

SDFH CB: Sometimes play an octave higher.

Last update – PO 5/17/2007.