

Mouth of the Tobique

A

Section A consists of two staves of music in G major, 2/4 time. The first staff begins with a repeat sign and a triplet of eighth notes (G-A-B). The melody continues with eighth and quarter notes. Chords G, D, G, and D are indicated above the staff. The second staff continues the melody and concludes with a repeat sign and a final G chord.

B

Section B consists of two staves of music in G major, 2/4 time. The first staff begins with a repeat sign and a half note G. The melody features eighth and quarter notes. Chords Em, D, C, D, G, and D are indicated above the staff. The second staff continues the melody and concludes with a repeat sign and a final G chord.

C

Section C consists of two staves of music in G major, 2/4 time. The first staff begins with a repeat sign and a triplet of eighth notes (G-A-B). The melody continues with eighth and quarter notes. Chords G, D, G, and D are indicated above the staff. The second staff continues the melody and concludes with a repeat sign and a final G chord.

Rhythm: reel

Notes: Portland Collection, pg 141 – adapted by Peter Ostapenko.

Play AABB,CCBB for contra dances.

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G Major