

Ragtime Annie

Old-Time, New England, Bluegrass

A

Section A, first system: Treble clef, key signature of one sharp (F#), common time. The first line starts with a repeat sign, a first ending bracket labeled '1 D', and a second ending bracket labeled '2 D'. Chord symbols V, D, and A are placed above the staff.

B

Section B, first system: Treble clef, key signature of one sharp (F#), common time. The first line starts with a repeat sign, a first ending bracket labeled '1 D', and a second ending bracket labeled '2 D'. Chord symbols D and G(Em) are placed above the staff.

C

Section C, first system: Treble clef, key signature of one sharp (F#), common time. The first line starts with a repeat sign, a first ending bracket labeled '1 G', and a second ending bracket labeled '2 G'. Chord symbols G, C, D, and G are placed above the staff.

Rhythm: reel

Notes: Fiddlers Fakebook pg 225 – adapted by Peter Ostapenko

SDFH – play all three parts for 48 bar dance

Last update – PO 4/29/2007.

AB – D Major, C – G Major