

# Ragtime Annie

*Old-Time, New England, Bluegrass*

A

Section A, first system: Treble clef, key signature of one sharp (F#), common time. The first staff begins with a 'V' (pickup) and a 'D' chord. The second staff has an 'A' chord and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

B

Section B, first system: Treble clef, key signature of one sharp (F#), common time. The first staff has a 'D' chord and a 'G(Em)' chord. The second staff has an 'A' chord and a 'D' chord. The third staff has 'D', 'C', and 'G' chords. The fourth staff has 'G', 'D', 'A', 'D', and 'D7' chords.

C

Section C, first system: Treble clef, key signature of one sharp (F#), common time. The first staff has 'G', 'C', 'D', and 'G' chords. The second staff has 'G', 'C', 'D', and first/second ending brackets labeled '1 G' and '2 G'.

Rhythm: reel

Notes: Fiddlers Fakebook pg 225 – adapted by Peter Ostapenko


SDFH – play all three parts for 48 bar dance

Last update – PO 4/29/2007.


AB – D Major, C – G Major

# Hangman's Reel

A



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of quarter and eighth notes. Chords A and E are indicated above the notes.



Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with quarter and eighth notes. Chords A and E are indicated above the notes. A first ending bracket labeled '1 A' and a second ending bracket labeled '2 A' are shown above the final two measures.

B




Musical notation for section B, first system. Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth notes. Chords A and E are indicated above the notes.




Musical notation for section B, second system. Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. Chords A and E are indicated above the notes.

C




Musical notation for section C. Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of quarter notes. Chords E, A, E, and A are indicated above the notes.

D



Musical notation for section D, first system. Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth notes. Chords A and D are indicated above the notes.



Musical notation for section D, second system. Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. Chords A, D, A, D, A, E, and A are indicated above the notes.

Rhythm: reel

Notes: Portland Collection, pg 92 – abc by Peter Ostapenko.

Play for Southern squares only. Phrasing will not fit most contra dances.

Tune fiddles AEAE.

Last update – PO 5/26/2009.

A Major